

CONVOCAATION 2001

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EXACTLY WHERE HE WANTS TO BE

Sometimes you have to travel out of your way to find your way home

BY DARRELL DENNIS

WHEN I WAS A TEENAGER ATTENDING HIGH school in British Columbia, my primary goal was to move to "Hogtown" and receive an MBA from the University of Toronto. Being a less than popular youth, I would spend hours in the library, studying U of T pamphlets and pouring over city guides to figure out where I was going to live, shop and party (assuming of course that I would eventually be invited to a party). Every component of my life was planned out to the most minute detail, including my attainment of billionaire status by the time I was 25.

Needless to say, things changed (as they so often do) and my choices in extracurricular activities became somewhat misguided. I was plagued with personal problems and my grades began to plummet. My guidance counsellors wrote me off and before I knew it, my dreams of Toronto and university were replaced with the acceptance of a life of mediocrity. Armed with only a Grade 10 equivalency, I left high school to further my education in the school of life.

With this new-found independence there came responsibility, and it was clear that the bill collectors were not willing to forego payment just because I possessed a charming phone manner. I needed to secure a job that provided me with a solid, steady paycheque. Since leaving school I had been scratching out a meagre existence based on commission from various door-to-door sales jobs. As those commission cheques demonstrated, I wasn't very good at my job. I was constantly consumed with guilt over dishonest dealings with potential buyers. It became apparent to me that a salesman with a conscience always goes home to an unfurnished apartment.

With every new job interview the question of education was raised. The employers I met with seemed to hold the notion that people who quit school eventually quit their jobs. Not even the fact that I was well spoken, well read and scored well when playing along with Jeopardy could distract them from the reality that I was a high school dropout. My life had become a testament to the old joke that the way to make God laugh is to tell him your plans. I decided to cash it all in and fulfil half of my teenage dream. I moved to Toronto.

It wasn't clear to me why I thought the change in locale would make things easier for me. As it turned out, it was not only harder for me to find a job but now I was unemployed in a drastically colder climate. Nevertheless I stuck it out and every so often I would manage to find work. Not a lot, and not consistently, but enough to pay my rent every other month. As the years passed I developed the act of "scraping by" into an art form. The location of my next paycheque was an ongoing concern. Depression remained the only constant. I was not living, I was existing, and I had finally had enough.

Then one day my girlfriend brought home an information package about a course called the Transitional Year Programme. TYP enabled people who had been out of school for an extended period of time to attend university, despite their past high school difficulties. What was even more promising was that one's acceptance into the program appeared to increase with one's higher degree of social dysfunction. This was perfect for me. A program where all my

years of maladjustment could finally be rewarded. With nothing to lose I quickly applied and then, just as quickly, forgot all about it. Eventually a letter of acceptance arrived, informing me that I had two months to get my tuition money in order. That was when the panic set in.



The memories came flooding over me like a tidal wave. The high school angst, the endless trips to the principal's office, the unrequited love for cheerleaders. I could start to feel my face break out in pimples and my voice begin to crack. "This has all been a terrible mistake," I floundered. "I just filled out that application as a joke! Like when you fill out a form for an American Express platinum card. You never think you're going to get accepted." Yet there I was, on the eve of starting classes at a real-life university, a concept that I had completely renounced almost 10 years ago.

To my surprise I found myself on the first day of classes sitting with some of the most normal people I had ever seen in my life. This was not the "special school" I originally thought I applied for. Nobody was trying to set the desks on fire, there were no anger-management sessions, just people from all nationalities and backgrounds, eager to get an education. It made me feel a lot better about my own normalcy.

As time went on I became more aware of the glaring differences between university and high school. When answering questions out loud I didn't have to worry about that hairy, drooling, Cro-Magnon at the back of the classroom yelling, "Shut up, ya loser! You're dead at lunch time!" Discussion in class was actually encouraged. I found myself undergoing a remarkable metamorphosis. I was participating in lectures and taking notes, just like those nerdy high school kids at the front of the class with their pencil cases and coke bottle glasses that I was taught to scorn in high school. I had now become one of them, worrying about my average and

whining about when we were finally going to get our tests back. After 10 years of absence from the high school scene I had finally released my "inner geek." It was very liberating.

I also found that university wasn't as difficult as I initially thought. The only difficulty came with the amount of work to be done, but anyone with a little grey matter could handle the content. Of course, it always seemed that no matter how

many assignments you completed there was always another one due the next day or another chapter to read, but the actual work load was far from putting me in a sanitarium. Never once did that moment of nervous breakdown occur that you hear so much about in university.

The most surprising thing, though, was my capacity to excel in subjects that I never gave myself credit for. When I was in high school, math was a feared demon that stood in the way of my accomplishing any academic goals. I always figured that as long as math was a requirement for higher education, I would never have a chance. Now, 10 years later, I was achieving perfect grades on almost every one of my math tests and assignments. It was a much-needed boost to an ego that had been flattened by years of self doubt. Little did I know that the best was yet to come.

The U of T National Scholarship is awarded every year to a small number of outstanding high school students across the country. It's a full scholarship that pays for four years of study at U of T and first-year residence. This year I was nominated to

compete for the award, along with three other TYP students. The nominees were then reduced to a list of finalists that still included the four TYP students. About a month later, all the finalists were flown in to Toronto to participate in the final stage of the selection process. Over a time span of two days, our financial future at U of T would be determined by a series of one-on-one and group interviews with members of the university faculty. The whole experience was a little daunting, to say the least. It wasn't until a month later that the finalists were notified. Three of the TYP finalists were awarded the National Scholarship — I was one of them.

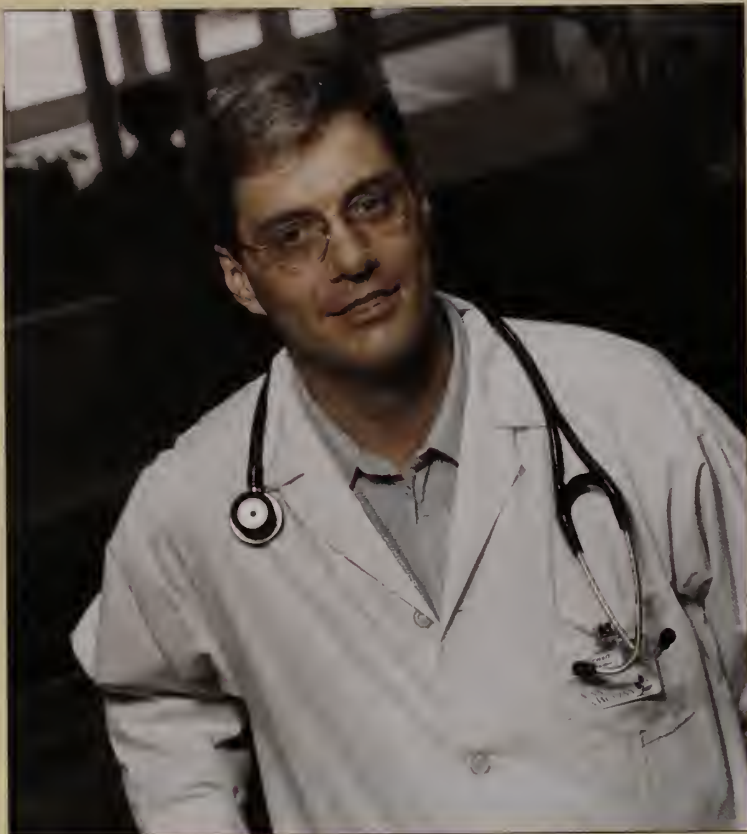
When I consider how U of T had once become a discarded dream for me, I have to laugh. This place has now become as much a part of my routine as brushing my teeth. I realize now that I was neither prepared, nor mature enough to appreciate the benefits of a university education when I wanted to attend initially. I've always felt that Edward Albee expressed this realization best when he wrote, "Sometimes it is necessary to go a long distance out of your way, in order to come back a short distance correctly." This has definitely proven to be true in describing my journey with U of T. I finally feel as if I'm exactly where I'm supposed to be.

Even without my billion dollars.

Darrell Dennis is a published playwright, a graduate of U of T's Transitional Year Programme and winner of a Bank of Montreal National Scholarship. He hopes to pursue Aboriginal Studies and Creative Writing.

JAMES STEWART

FROM MINING TO MEDICINE



BY MEGAN EASTON

JAMES STEWART WAS CAPTIVATED WHEN HE witnessed the birth of his first daughter and for a brief moment found himself thinking about becoming a doctor. He quickly dismissed the thought, though, telling himself medicine was inconceivable for a miner with a high school education and a family to support. Thirteen years and three more daughters later, he's about to graduate from medical school.

"Originally they all thought I was crazy and that my wife was nuts to put up with it," the 38-year-old says of his friends' and family's response when he announced he was going back to school. Since the initial shock they have come around, and he says his family has been an endless source of support. "It's just amazing how well they've all adapted to it. It hasn't been totally rosy, but they've adapted."

Living in Toronto and going to U of T's Faculty of Medicine is a long way from Stewart's original life choices. Born and raised in Timmins, he opted to stay in northern Ontario and take a job in the natural resources sector. "Finishing high school, I did what most other people did and that's enter one of the two major industries [lumber and mining]. So I ended up getting into mining. It's funny because at that time I was allowed to work underground handling explosives but I wasn't allowed to drink in a bar."

Stewart worked underground for seven years, rising from a ditch digger to a development miner supervising a team. It was risky, often dangerous work that he says was stimulating at first but eventually became mundane. "It was a great job but not my lifelong career choice."

During his time in the mines he developed an interest in occupational health and safety and this experience helped him land an above-ground job in the field at a smaller mine. Over the next several years he worked his way up to become the superintendent of safety, training and security at a mine in Wawa.

From there, Stewart moved to North Bay where he established an occupational safety and risk management program at the local hospital. It was here that he started to think again about his earlier dream of a career in medicine. At 30 years old, Stewart felt it was

time to either take the leap or settle down and forget about it. "I was not a great student in high school. I spent too much time enjoying life and not enough time studying. So I thought there was no way academically I could do this." But when he began taking part-time courses towards a bachelor of science degree he quickly realized there was a way.

Despite working full-time and having three children to care for at home, his undergraduate marks were exceptional. This academic success, combined with his close contact with doctors at the hospital, was enough to transform medical school into an attainable goal in his mind.

Stewart's acceptance at U of T's Faculty of Medicine was, in his words, "not typical." A technical glitch in his application stopped him from getting an admissions interview but one day he received a call from the registrar's office asking him to come in to discuss how he could improve his application for the following year. He arrived at the Medical Sciences Building at 7 a.m. the next day, and within less than an hour learned that he had in fact been accepted and had to be in his first class by 8 a.m.

"Sometimes when I think about it now it still is unreal," he says. "I remember for about the first three or four months I would always expect somebody to come up and tap me on the back and say, Oh I'm sorry this was a mistake."

Being a medical student with family obligations has brought obstacles that most of his classmates don't encounter, such as trying to write exams just days after the birth of his fourth daughter. But Stewart says anything is possible with strong family backing, some careful budgeting and a supportive faculty. "U of T has been amazing for me," he says. "They have really gone the extra mile to try to minimize the number of problems for me."

Upon graduating, Stewart has his sights set on family medicine and looks forward to eventually returning to northern Ontario to set up practice in an underserved community. It hasn't been an easy four years, he says, but he has persevered with a combination of realism, determination and pride. "There are a lot of sacrifices. I certainly don't think I'll be the gold medalist, I probably won't be cum laude, but I'm finishing."

FACING

KAREN CAPUTO

A MODEL ENGINEER

BY JANET WONG

FOURTH-YEAR INDUSTRIAL ENGINEERING STUDENT KAREN Caputo says she didn't even know what industrial engineering was when she first entered the program.

"I actually started in mechanical engineering when I came to U of T. At the time, I didn't know too much about industrial engineering and had not considered it. But when I realized I could get into the business side of things from industrial engineering, and that it was much more people-oriented than the other engineering programs, I knew it was the right fit," says Caputo who transferred in her second year.

But Caputo, 22, is more than an engineer and a scientist. The former president of the student Engineer Society is also a dancer, a pianist, a former model and an aspiring doctor. And that's quite a balancing act.

Raised in Etobicoke, Caputo began modelling at 13 but gave up on that line of work when the demands began to compete with her studies. Some young women might have taken the glamorous route and given up on school. Not so for Caputo. "For me, modelling was just fun and that's where it ended."

Indeed, while she pursued her creative talents in high school, she never gave up her dream of becoming a doctor. But then there was also her love of science and problem-solving — and that led to engineering.

"I'd originally applied to the science program at all the universities, but I got some great advice. I was told, Don't plan your life as if you're going to med school. Take something you really want to take and apply to medical school on the way."

"In the end I decided that engineering gave me the best possible foundation for whatever I wanted to do. Now I still have the option of going to medical school as well as something more technical or business-focused."

For Caputo, the fact that engineering has traditionally been a male-dominated field doesn't faze her. "I really do believe that I can completely fit in and be a great engineer or a great business person or a great doctor, irrespective of being female. And I think that that attitude is what makes me able to do it."

After graduating this spring, Caputo plans to work with a management consulting firm for two years before applying for medical school where she intends to specialize in pediatric neurology. Her choice of school? U of T, of course. "I've been so happy here. I think it's just an incredible school and I'd be thrilled to continue my involvement with U of T."

DAVID TOMBRAN

OTHER GREAT MINDS

BY SANDY RICHARDS

"NAMASTE." IT'S THE HINDI WORD FOR RESPECT. AND it's one value that student-teacher David Tombran is determined to instill in his pupils.

That's because Tombran knows what it's like not to receive that respect, and the pain and confusion that can cause. The youngest of 12 children, he came to Canada from Guyana in 1978 and found his early years here especially difficult. "When I came to Canada, I did not see colour. I noticed it when I was told to go back to my country or when I was called 'Paki.' I started having an identity crisis and asked myself who am I, what is my culture?"

Tombran, a 31-year-old husband and father, will graduate this month with a teaching degree from the Ontario Institute for Studies in Education of the University of Toronto (OISE/UT). Having chosen the primary/junior option, he hopes to work in inner-city schools because he is concerned about the under-representation of minority teachers in the education system. He is troubled, for example, that in a school such as Parkdale, where there is a large number of visible minority students, there are only two teachers of colour.

His commitment to diversity in schools was one of the fundamental reasons he decided to become the current co-ordinator of

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the Future Teachers' Club. FTC's focus is to encourage minority high school, college and university students to consider a career in teaching. This year the program has 23 volunteers and is administered by OISE/UT Student Services with the support of the University of Toronto's admissions and awards department. While it began as a way to encourage more black students to become teachers, it has since expanded and this year, for example, focused on recruiting First Nations students to the profession.

Tombran says his experience at U of T has allowed him to broaden his knowledge and become more sensitive to the issues in education. "On a personal and professional level I have learned a lot from my interaction with faculty." His only disappointment is that he would like to see more courses offered on diversity and equity as he thinks racism is still a very real issue.

But from this one regret has sprung a commitment to change; once in the school system he plans to advocate for more inclusive curricula that teach children the history, ideas and values of the "great minds" of other places, other peoples. He says emphatically, "Kids should learn the truth about other contributors."

And out of that truth will come namaste.

KOON WAH LUK OUTSIDE THE NORM

By MEGAN EASTON

KOON WAH LUK SAYS HE HAS RARELY, IF EVER, TRAVELLED the beaten path in his life and he doesn't intend to start now as he prepares for a career in nursing — a field where he wants to play a part in stripping away some outworn traditions.

"I'm hoping because I have quite a diverse background that it will help me think outside what the norms are in nursing," the graduating Faculty of Nursing student says. "I think I've come from so many different places that I might be able to tackle problems in a manner that might not be the routine way of doing things."

Luk considers his unconventional background — including jobs in lifeguarding and camp counselling, a degree in geography and a brief career as a teacher — an asset in his new career. And as one of only four men in his graduating class of 30 in the Faculty of Nursing, he says he has encountered the stigma of being male in a female-dominated profession, but he doesn't dwell on it or let it affect his positive outlook.

Since so many of his relatives were medical professionals Luk says he initially never considered a career in health care, and in fact he actively avoided one. But then a job at the bone marrow transplant program at Princess Margaret Hospital changed his mind. "Most people would view working with people with cancer as a very depressing environment but I don't think I found it that way," he says. "If anything it was more like one of those life-affirming kind of environments. These people have every right to complain and be angry and bitter at you but they don't. So when you see that obviously it does something to you — you're inspired by it."

It wasn't just the patients who galvanized Wah's interest in health care. Always up for an intellectual challenge, the medical research appealed to him too. "Everyone I encountered in that program was always doing a lot of learning, either research or participating in some kind of clinical trials. I enjoyed that aspect of it as well."

When he was accepted into the bachelor of science in nursing program at U of T Luk took advantage of every opportunity to explore his new profession. As social representative and second-year representative of the Nursing Undergraduate Society, he organized faculty events to bring his classmates together outside the lab and lecture hall.

And his commitment went beyond faculty matters to issues facing nurses in the workforce. After attending nursing conferences and meeting nursing leaders from across Canada, he says the current dilemmas facing nurses are prominent in his mind. He has researched, observed and thought about the human resources shortages, overwork and burnout, struggles for professional identity and other challenges. "I'm not coming out thinking that it can't happen to me," he says. "I know how quickly you can fall into the trap of being negative."

Luk plans to start his career as a nurse in intensive care or the emergency ward, where he says there are many specialized skills to master in a demanding environment where nurses have considerable autonomy. One of the key quality-of-life issues for many nurses is their sense of responsibility and independence, he says,



KAREN CAPUTO
DAVID TOMBRAN
KOON WAH LUK
AARON MARSAW

and he hopes to work in places where he is offered both. Later he would like to put his skills to work in developing countries where health care is urgently needed.

Above all, he says he wants to participate in a transformation of the profession that will expand both the public's and health-care system's perception of who nurses are and what they are capable of. He knows it will be a hard road, but he says he is beginning his career determined to escape the currents of negativity in the profession and instead embrace the emerging possibilities for change. "I've always been used to the idea that there might be a struggle in whatever it is that I choose," he says. "Nothing worth having comes easily."

AARON MARSAW IN A DIFFERENT LIGHT

By ANJALI BAICHWAL

AARON MARSAW REFLECTS ON THREE YEARS OF U OF T LAW school as any of his peers might. There are the people, the hands-on legal experience, not to mention the never-ending reading, exams and papers. But Marsaw has gone through the rigours of law school without an advantage his classmates may take for granted: sight.

"There's always the obstacle factor but there's also the lessons you draw on," he says. "The extra skills you gain, the extra way you learn to look at things. My disability forced me to be more organized and I look at it being a blessing in some way."

Marsaw's attitude has been his number one tool for getting him where he is today — and to Convocation Hall this month where he will receive his degree from U of T's Faculty of Law. "It's been a long journey but it's been worth it," he says.

That journey began when Marsaw was 12 years old. A brain tumour robbed him of 98 per cent of his vision. "At that age you're just starting to crave independence and then all of a sudden you have none," he reflects. "It was naturally very difficult." Ultimately, he says things fell into place and Marsaw learned how to treat his disability as less of an obstacle and more of an inconvenience. "When I first lost my eyesight, when I realized that things were going to be different from here on in, that I would have to spend my life organizing myself to fit into a sighted world, I was discouraged," he says. "There was a period of adjustment and then I began to accept that things would just take longer; that I wasn't going to always be judging myself or seeing myself by time."

As he made those adjustments, Marsaw excelled academically, graduating from Laurentian University in his hometown of Sudbury with a bachelor's degree in politics and philosophy and in 1995, receiving a Rhodes Scholarship to study in Oxford.

For Marsaw, finishing his law degree at U of T closes an important chapter in his academic career as he begins a new one towards the practice of law. Marsaw says that the most valuable thing about studying at Canada's top university has been the ability to meet and relate to a variety of people from across Canada and around the world. "There's so many people with different backgrounds and lots of specialized knowledge," he says. "You're always learning from those around you." Marsaw also appreciated the practical experience offered by the law school and found time to volunteer for the faculty's legal aid clinic. While at law school, he also served on the boards of the Ontario division of Canadian Institute for the Blind and Downsview Community Legal Services.

Marsaw admits it's been busy, volunteering and keeping up with all the reading that goes along with the study of law. But he's been able to cope thanks to the latest technology for the visually impaired, including software that translates text to voice, as well as an enlargement camera that magnifies letters so he can read with the two per cent peripheral vision he has in one eye. But Marsaw says that he relied most on the service of personal readers including his father, Wes, who made the trip from Sudbury often to be his son's eyes. "He's been a tremendous help to me, especially at exam time or for helping me research an assignment," says Marsaw.

With his law degree in hand, Marsaw has already secured an articling position and has begun writing exams for admission to the Ontario Bar. "You never stop learning once you leave university but I think that U of T has given me a huge foundation from which to keep learning. Now it's time to take that knowledge, the lessons and look at them in a different light."

... AND ON

SUSAN GUENTHER BRINGING DOWN BARRIERS

By JUDY NOORDERMEER

CALL HER A CAMPAIGNER, BUT NEVER A COMPLAINER. When Susan Guenther sees something that needs doing, she jumps in to get it done. It's a core philosophy for the upbeat fourth-year University of Toronto at Mississauga (UTM) student who was born with spina bifida. "A big part of my life has been about being helped by people," she says. "I've found there are a lot of things I can do to give back."

Spina bifida is a disorder in which the spinal column develops abnormally. It affects the legs and often bowel and bladder control. For Guenther, who suffers from the most severe form, it means living with partial paralysis and constant pain. But it has hardly stopped her.

Guenther is UTM's volunteer extraordinaire. When she completes her degree in psychology and exceptionalism in human learning later this year, she will leave behind a legacy of working tirelessly to help others and make U of T a barrier-free community. Her list of volunteer activities is impressive and includes years of services with the AccessAbility Resource Centre and the Academic Skills Centre. She has been a mentor and a frequent speaker to UTM classes about the challenges of growing up with a disability. And she has coupled these on-campus activities with volunteer work at the Bloorview MacMillan Rehabilitation Centre with young children suffering from her same disorder. "When the school year ends, you'll find me down there," she says proudly.

For her ongoing efforts, she was twice named UTM's Volunteer of the Year and this year is being honoured with the prestigious Gordon Cressy Award for outstanding academic and community achievement.

Guenther travels around campus in a specially designed wheelchair or with two canes, but she is quick to point out that her disability does not define her. "I wouldn't say that spina bifida is a major influence in my life. It's more a part of my life," she says. "I think of myself as a person who is a part of everyone I am around, who can drive a car, play the piano, appreciate nature. I have had an amazing childhood and am successful at what I'm doing. Spina bifida has made me who I am today, not by taking me over but by letting me enjoy life through it."

Proving to herself that she can be a success and live independently at university has given Guenther the confidence to look far from home for her next step in life — graduate school. She was reluctant to go too far away from her King City home when she first registered for university but says, "I'm ready for that now." She is considering programs in clinical or counselling psychology outside the province.

Guenther doesn't downplay her achievements to date, however. "Going to university and coming through with flying colours is probably one of the biggest achievements I've had in my life," she says. "I can't wait to see what's going to happen with all of the other goals I'm going to set."

Guenther remembers her first year at university — having to find accessible washrooms and having to ask others to help her open some doors. Accessibility has been extended under her watch. "I learned to advocate for myself, and I think I've made some changes in the school," she says. "My hope is that, in the future, more people with disabilities can go to university. It's a wonderful experience."

BANU KHURANA BY DESIGN

By SUE TOYE

BANU KHURANA'S EYES SPARKLE WITH EXCITEMENT AND HER animated face breaks into a beautiful smile. She is describing the moment two years ago when she got her first big break in the fashion industry. Bergdorf Goodman, an upscale women's boutique, has just agreed to sell the Khurana lingerie line in their New York boutique. "When I saw our stuff in there on the hangers, I thought, Not bad for a couple of recent grads!" recalls Khurana.

Khurana, 25, who is graduating with an MBA from the Joseph L. Rotman School of Management this June, and her brother, Amit, 24, a recent Ryerson graduate in fashion, have done extremely well. After launching Khurana, a lingerie and outerwear line, in 1998, the dynamic pair has made a huge impression on the often-fickle fashion industry.

With the Bergdorf stamp of approval on their lingerie line, soon other boutiques in Paris, Toronto and New York opened their stores — and



SUSAN GUENTHER
BANU AND AMIT
KHURANA
SHERWYN BENN
DIANA DI VINCENZO

their bankbooks — to the Khurana line. *Glamour* magazine featured their loungewear as part of the much-coveted fashion centre spread in its January issue and their recent appearance in *Toronto Fashion Week* garnered attention from the Canadian and U.S. fashion media. Their clothes have also been recently featured in *Flare* and in *Toronto Life*.

So what's the big buzz? It's their inventive approach to wearing lingerie. By designing lingerie that can be worn as loungewear in the bedroom or as streetwear, women are getting more mileage out of their clothes and are breaking traditional boundaries in lingerie wear. Khurana also believes that women should have stylish underwear to match their clothes. "Why wear Prada during the day and have grandma no-style underwear underneath?" she says. Made from Chinese charmeuse silk, these camisoles, robes, slip dresses and pants embroidered with sequins in shades of gold, plum and black can easily be worn as street clothes.

However, basking in their successes isn't the poised MBA student's style. Instead, she describes her success as an emotional roller coaster ride to fame. "One minute *Vogue* calls and the next thing you know, the fabric that you order is the wrong colour," Khurana explains with a sigh. The glamorous life is also short-lived for her and Amit. Most of the time, they are struggling to meet tight deadlines from distributors, paying bills and filling orders for their customers. She downplays the fame and instead feels honoured when people buy their clothes.

"We have this philosophy that people are doing us a favour by buying our stuff — and it is pricey stuff," she says.

But success had not come easily. "People thought we could just make clothes. How hard can that be?" she recalls. To save money, her parents lent the brother and sister team space in the warehouse of their industrial computer business. Her father's advice on starting up a business was invaluable. "He was a great resource," says Khurana.

She becomes serious when she contemplates their lingerie line's future. Khurana admits that Toronto is not a city that attracts American buyers so she needs to make a name for herself in the U.S. to make it big here at home. "We would like to have a presence in New York City where all the movers and shakers of the industry can see our clothes year-round."

So the next time you're strolling down Fifth Avenue and happen to catch a glimpse of an elegant woman sporting an apricot camisole and matching skirt, chances are she's wearing her Khurana lingerie — not in her boudoir but out on the street.

SHERWYN BENN THE PLAYMAKER

By JILL RUTHERFORD

HE STRIDES DOWN THE MIDDLE OF THE BASKETBALL COURT like a general directing his troops. One arm urges his teammates into position, the other drives the ball forward. Make no mistake: He is the man. And he is in command.

Off court, he is a soft-spoken gentleman. He exudes humility. He takes pains to thank anyone who has ever helped him, especially his mother and his sister. Physically, at five feet 10 inches, he's a short man in a tall man's game. But it hardly seems to matter. In action, there is no hesitancy, no disadvantage. He's quick, talented and — in the words of his opponents — one of the toughest guys around.

Meet Sherwyn Benn, 24, captain of the Varsity Blues Men's Basketball Team, part-time actor, basketball camp leader and last year's recipient of the Biggs Trophy, the Faculty of Physical Education and Health's highest honour for male student-athlete, recognizing outstanding leadership, sportsmanship and performance.

"For me, it's when I'm playing basketball that I show more emotion — it's an extension of myself," Benn says in a soft, low voice. "I let loose. It's easier to see my expressions on the playing court."

You don't have to be a seasoned observer of the game to know this is true. Watching a tense showdown with the visiting Concordia Stingers — a game the Blues had to win in order to advance to the playoffs — the other Benn, the confident playmaker, is clearly on display. But unlike so many star players with egos to match their talent, Benn isn't cocky. He doesn't lord it over his opponents. He just outplays them.

Indeed, if there's one thing one notices above all else, it's Benn's willingness to let another player take the shot, make the point, when he himself could have had the glory. But it's Benn, more often than not, who's made the play happen.

In a pre-game interview, Benn is reflecting on what this game means to him. "For me, basketball has always been a challenge to better yourself," he says. "When I look back I see that I always strive to excel, to have that personal gratification of achieving that goal."

Growing up in Toronto, sport for Benn was a way to overcome a

THEIR WAY

natural shyness, a way to earn respect. Wanting that respect, he says, fed his work ethic even more. "I guess I was the strong, silent type," he says with a smile of his high school days. "Silent but respected."

Off the court, he displays his leadership skills teaching kids basketball at the U of T summer camp and at his old high school, Senator O'Connor. He's also been invited to coach at Trent University's basketball camp.

Then there's Benn the movie star. Well, not exactly a star, but he did appear in a film with the badman of basketball, Dennis Rodman. And he was in a commercial playing opposite one of his own heroes, Raptors' star Vince Carter.

While he knows he won't be among those invited to play among the giants of his game, Benn is eager to remain connected to sport once he graduates this June, planning to work as a sports administrator.

But before he takes that step into the "real" world, Benn has a game to play. "It's been a long season, a lot of hard practices," he admits. "I want to go out making sure I worked my hardest and say I finished on a positive."

With mere seconds left and 10 points up on Concordia, the Blues are going for one last shot. But this time, it's another player who passes the ball to Benn. This time, the guy who makes the play happen, the man who sacrifices his game for others, is given his due. The last shot is his. And it's good.

DIANA DI VINCENZO A SONG IN HER HEART

BY SUE TOYE

ASK WHO HER MOST INFLUENTIAL ROLE MODELS ARE IN HER life and Diana Di Vincenzo will look you straight in the eye and answer, "My parents."

"My parents came to Canada from Italy with nothing," says the fourth-year arts management and drama student simply. "They were young immigrants. They worked hard." Her voice catches as she recalls how her mother, at the age of 35, decided to go back to university. She held down a full-time job, managed a household with two young daughters and completed two university degrees during night and summer school. "When I look at her, I think, You're an unbelievable woman!"

Like many families who came from other countries to Canada for a better life, the Di Vincenzos stressed the importance of education for their children. Not wanting to disappoint her parents, she was a high academic achiever throughout her high school years. In recognition of that effort, she was one of three outstanding high school students to win U of T's Ting Sun Tang Memorial Entrance Scholarship.

Not only did she excel in her academic studies and extracurricular activities, Di Vincenzo has the gift of music in her. She started piano lessons at the age of five and singing lessons when she was eight years old. Di Vincenzo continued to hone her voice until she was 18 under the tutelage of the Royal Conservatory of Music and taught piano and singing to younger students in her high school years. After her classes, she performed with a local musical theatre troupe and put on annual musicals such as *The Music Man* and *Cabaret*.

But as much as music, drama and singing were a part of her soul, Di Vincenzo knew it couldn't become her livelihood.

Instead of performance studies, she turned to U of T at Scarborough's arts management program. Di Vincenzo originally came across the course while completing a high school co-op placement for the Toronto Symphony Orchestra. "It felt like it spoke to me," says Di Vincenzo.

But the budding songstress did not give up her acting during her university years. "I feel like a different person when I'm on stage and performing," she says. "It's a different world up there — it's electrifying."

Acting has taken her abroad to Prague in a student exchange program during her second year in university. A theatre group made up of students and professors from Charles University in Prague came to Toronto to take part in a three-week workshop with Scarborough drama students in 1998. The following year the Toronto students travelled to Prague to continue the workshop; the two groups combined to perform *The Taming of the Shrew* and *Man & Woman*. "It was one of the best experiences of my life," recalls Di Vincenzo.

Now completing her degree, Di Vincenzo is sure she made the right career choice. The Ontario Science Centre has already hired her on as a membership assistant for a one-year contract upon her graduation. "I'm going down the path I wanted to go."

Singing all the way.

CHARLES CONTEH

LESSONS OF A CIVIL WAR



BY JUDY NOORDERMEER

FOURTH-YEAR INTERNATIONAL RELATIONS STUDENT Charles Conteh curls his fingers into a gentle fist and brings it down on the table in rhythm with the words that are etched in his mind:

"We believe in a civil society.

We believe in a nation where the people must have a voice in determining their own destiny.

We believe the mandate of a government comes from its people...."

His passion for these principles is as strong today as the day he drafted them in May 1997 with fellow student leaders in his native, war-torn Sierra Leone. The statement so angered the Revolutionary United Front, the violent rebel forces that had recently entered the African country's capital of Freetown, that the universities were closed and the harassment and killing of student leaders soon began. Conteh, then a 22-year-old law student, was forced to flee Sierra Leone for his life.

His father encouraged him to go. "You don't have a future in this place," he told Conteh. "The colleges are closed down and now they are hunting people like beasts, like animals." Conteh recalls, "I saw the wisdom in his words and I had a desire to continue my education. I didn't see any future in that place — only chaos and anarchy."

Good fortune brought him to the University of Toronto in September 1998. After volunteering for a year with the United Nations High Commission on Refugees in Ghana — the country to which he had fled — he was offered a special scholarship for students in crisis through the World University Service of Canada.

Living in a country torn by civil war, spending a year in exile and adapting to a life away from everyone and everything he grew up knowing has made Conteh reflect on the world with a wisdom well

beyond his years.

"Three years ago, I was a student whose one thing was getting to the bar and going into court. While I had this idea of social justice and standing up for right and wrong, it took second place," he says.

His new vision is to be a community builder and to inspire in others a belief in the interconnectedness of people around the world. "I have a picture in my mind of this garment of a common humanity. Take one thread out of the garment and the whole thing rips apart," he says.

It's a vision he is trying to put into practice with public talks at U of T and at Victoria University, where he is serving his second year as a don and role model for 32 students at Burwash Hall. He is also active in student ministry for his church.

"We are so caught up in thinking about how independent we are. For me, life is not about that. It's about how much you are a part of each other's lives," he says.

Conteh has a political message as well. "One thing that really struck me when I came here was the freedom that Canadian students enjoy... and freedom is so much taken for granted that people lose touch with institutions that determine their own future.

"In Third World countries where illiteracy is so high, much is expected of the student body. Students can be part of the process, they can call leaders to task. You would be surprised what they can do," he says.

Conteh graduates this month, but returning to Sierra Leone is not an option. The bloody civil war continues, and he believes his life would still be at risk. He looks forward to the future with optimism, however, and has applied to law school and graduate school at U of T in the hope of preparing for a life in international service.

Amazingly, he is not bitter about the dramatic turns his life has taken. "Sometimes I look back on those years lost as a blessing in disguise. I've been down the valley. I've had some big pitfalls but I'm not afraid of valleys anymore."

HONORARY DEGREE



Adrienne
Clarkson



Margo
Coleman



Matthew
Coon Come



David
Cronenberg



John
Dimond



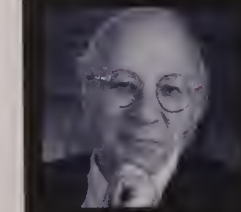
Barbara
Drinkwater



Diane
Dupuy



Mahoud
Fathalla



Martin
Friedland

ADRIENNE CLARKSON

EMIGRATING WITH HER FAMILY to Canada in 1942 from the tumult of the Second World War in Hong Kong, Adrienne Clarkson could not have known the impact she would have on Canada's cultural landscape in the succeeding decades.

Clarkson earned an honours BA and MA in English literature at the University of Toronto and did her postgraduate studies in France. She has won numerous prestigious awards in recognition of her outstanding achievements in broadcast journalism and film. She has been the host and producer of such high-profile television programs as *Adrienne Clarkson Presents* and the *Fifth Estate*, written articles for magazines and newspapers and authored three books. Appointed an officer of the Order of Canada in 1992, she holds honorary degrees from six Canadian universities and has received three honorary academic distinctions.

As an accomplished journalist, writer, producer and filmmaker with a rich and distinguished broadcasting career, Clarkson has put Canadian art and culture in the media spotlight. In October 1999, she was installed as the 26th Governor General of Canada and continues to play a strong leadership role in arts and culture.

MARGO COLEMAN

AGRADUATE OF THE UNIVERSITY OF Toronto and former teacher, Margo Coleman has always been a committed volunteer in both leadership positions and in hands-on grassroots roles.

Coleman has contributed her time and talents extensively to the University of Toronto and the community-at-large. Her broad involvement at the university, beginning in 1983, includes her work as the former president of the U of T Alumni Association, chair of University Affairs Board, alumni governor and member of the Executive Committee of Governing Council.

Her commitment to the community is wide-ranging and includes active roles in many organizations. Serving as a board member, she has generously given her time to the following groups: the Volunteer Centre of Metro Toronto, People and Organizations in North Toronto, Cheshire Homes Foundation, J.D. Griffin Adolescent Centre, Extend-A-Family (Canada), Ashby House Rehabilitation for Head-Injured Adults and the Hincks Institute. She has also acted as an executive board member at the Ontario Association of Children's Mental Health Centres and president of the C.M. Hincks Treatment Centre.

Coleman received both a Margaret Rolph Award and a Margaret Whealy Award from the Junior League of Toronto as well as an Arbor Award from the University of Toronto for her outstanding voluntarism.

MATTHEW COON COME

SINCE FIRST BEING ELECTED GRAND Chief of the Grand Council of the Crees in 1987, Matthew Coon Come has distinguished himself as a pre-eminent advocate for First Nations

peoples in Canada. When Aboriginal rights were threatened by the 1995 Quebec referendum, he asserted their right to self-determination with their own historic special referendum. Coon Come was directly involved in the Grand Council's successful effort to gain consultative status at the United Nations and supported the council's use of its international status to bring issues vital to all of the world's indigenous peoples before the international community.

Coon Come has also been an unambiguous defender of the environment — in 1994 he received the Goldman Prize, the Nobel of environmental awards, for his leadership in halting a massive hydroelectric project on his people's land. He was also awarded the Equinox Environmental Award and the Conde Nast Environmental Award. He served as chair of the James Bay Native Development Corporation and in 1995 became a founding director of the First Nations Bank of Canada. Last year, Coon Come was elected national chief of the Assembly of First Nations.

DAVID CRONENBERG

HAILED AS ONE OF THE INTERNATIONAL film community's most daring, original and controversial film writers and directors, David Cronenberg has produced such award-winning works as *eXistenZ*, *Crash*, *The Fly*, *Dead Ringers* and *Naked Lunch*. In 1996 he won the Jury Prize at the Cannes Film Festival for "audacity and innovation" for *Crash*, a film about technology and eroticism. That year he also collected five Canadian Genies for best director, best adapted screenplay, best cinematography, best editing and best sound editing for the same film.

Born in 1943 in Toronto to a journalist father and pianist mother, Cronenberg entered U of T's science faculty but switched after a year to English language and literature, graduating in 1967. He shot his first commercial feature in 1975 and in 1979 caught the attention of critics with *The Brood*. Since then, his influence and reputation as an auteur, both in Canada and internationally, has grown dramatically.

In May 1999 Cronenberg acted as president of the jury of the prestigious Cannes Film Festival. That year he was also inducted into the Toronto "Walk of Fame" and received the Governor General Arts Award.

JOHN DIMOND

JOHN DIMOND, OR "JACK" AS HE IS known to all, has been called the "guru of governance." In his former role as secretary of the Governing Council of the University of Toronto, Dimond redefined the position, while earning the unqualified admiration and respect of his colleagues in governance both in Canada and the United States. During his 18 years as secretary of Governing Council, Dimond became a leading expert on university governance through practice, study and research. He became well known for his attention to detail and his judicious approach to resolving complex matters. Throughout this time, through his professionalism and dedication, he

made incomparable contributions to the University of Toronto and set an example for governance that will be hard to match. During his tenure, he implemented an expansion of the structure of the Governing Council, particularly to extend the scope of academic governance, and rewrote its formal operating rules to facilitate the expanded activities while at the same time avoiding legislative deadlocks and administrative paralysis.

While he is best known as an administrator, Dimond's career began as an academic, studying philosophy at Boston College, where he took his BA, and at U of T, where he earned both his MA and his PhD. Before serving as council secretary, Dimond held a variety of key administrative positions at U of T, including director of the Transitional Year Programme.

BARBARA DRINKWATER

BARBARA DRINKWATER HAS MADE a profound and lasting contribution to our understanding of women's health. Her research revolves around the response of women to exercise as mediated by environmental factors, aging and the role of exercise and calcium in maintaining bone health.

Drinkwater received her BS from Douglass College, her master's from the University of North Carolina, Greensboro and her PhD from Purdue. A member of a number of professional organizations, Drinkwater is a fellow of the American College of Sports Medicine and has received the ACSM Citation Award and the prestigious ACSM Honor Award. She currently serves as a member of the Scientific Advisory Board of the National Osteoporosis Foundation.

Drinkwater recently retired from the department of medicine at the Pacific Medical Center, Seattle, Washington. Prior to joining PMC as a research physiologist, she was at the Institute of Environmental Stress, University of California, Santa Barbara (1969-1982) and the department of kinesiology, University of Washington (1982-1984).

DIANE DUPUY

TWENTY-SEVEN YEARS AGO, Diane Dupuy created a theatre troupe made up mostly of people who are developmentally challenged. Since then her dedication and persistence have made the Famous PEOPLE Players an international sensation that has not only entertained audiences around the world but helped change public attitudes about disabilities.

The black-light performance troupe Dupuy founded in 1974 continues to tour the world and over the years has had the support of celebrities such as Liberace, Phil Collins, Tom Cruise and Paul Newman. She has received countless awards in recognition of her determination, artistic vision and unwavering conviction that people with developmental challenges should be integrated into society. B'nai B'rith Women named her Woman of the Year in 1981. In 1982 she was appointed to the Order of Canada and she later received the Vanier Award. She was the first recipient of the Ernest C. Manning Award of Merit in 1984 for her innovative achievement in the arts

and the first Canadian, along with Helen Hayes, to be honoured with the Library of Congress Award in Washington. Three Canadian universities — Windsor, Calgary and Trent — have given Dupuy honorary degrees.

MAHOUD FATHALLA

OVER THE PAST THREE DECADES, Dr. Mahmoud Fathalla's leading role in the protection and promotion of women's health has inspired medical students and research scientists around the world. In 1987, he was instrumental in founding the Safe Motherhood Initiative, an inter-agency program composed of United Nations organizations, the World Bank and leading international non-governmental groups concerned with reproductive health. As a result of his visionary leadership, programs to reduce maternal mortality have been initiated in most major developing countries.

Born in Cairo in 1935, Fathalla is best known for integrating different dimensions of medical practice and research — including biomedical research, epidemiology and public health, health care ethics and health-related social science research — to promote women's health. His teaching video on maternal mortality *Why Did Mrs. X Die?* has been widely distributed to teaching institutions by the World Health Organization and translated into French, Arabic and Spanish.

Currently a professor of obstetrics and gynecology at Assiut University in Egypt, Fathalla obtained his MD at the University of Cairo and PhD at the University of Edinburgh. Fathalla has also received honorary degrees from Uppsala University in Sweden and Helsinki University in Finland.

MARTIN FRIEDLAND

AHIGHLY RESPECTED LEGAL scholar and leader in the field of law reform, University Professor Emeritus Martin Friedland's list of achievements and honours reveals a man passionately involved in the evolution of the Canadian justice system.

A fellow of the Royal Society of Canada, Friedland received the Canadian Association of Law Teachers and Law Reform Commission of Canada Award in 1985 for his work in legal research and law reform. His many other awards and honours include officer of the Order of Canada (1990), the Canadian Bar Association's Ramon John Hnatyshyn Award (1994), the Criminal Lawyers Association's G. Arthur Martin Criminal Justice Award (1994) and the Canada Council Molson Prize in the Humanities and Social Sciences (1995).

A former dean of law at U of T, he is the author or editor of 16 books, the last two being *A Place Apart: Judicial Independence and Accountability in Canada* and *The Death of Old Man Rice: A True Story of Criminal Justice in America*. He has also served with the Attorney General's Committee on Securities Regulation, the Solicitor General's Task Force on Gun Control and the Ontario Legal Aid Review. Friedland is also the author of U of T's new official history, to be published next year.

RECIPIENTS FOR 2001

HOWARD GARDNER

A WORLD FIGURE IN EDUCATION and psychology, Professor Howard Gardner has reshaped the way we see children and their creative processes. His groundbreaking work on educational and developmental psychology has profoundly altered the intellectual landscape while making complex issues comprehensible to a wide audience.

Gardner received his PhD from Harvard University and is currently Hobbs Professor of Cognition and Education at Harvard Graduate School of Education. Among numerous honours, Gardner has received a MacArthur Prize Fellowship, the Grawemeyer Award in Education, a Guggenheim Foundation Fellowship and 17 honorary degrees.

The author of 18 books and several hundred articles, Gardner has argued for a broader understanding of the intelligent mind, one that embraces creativity in the arts and music, spatial reasoning and the ability to understand ourselves and others. More recently, Gardner and colleagues have launched a pioneering investigation into the nature of creativity, genius and leadership.

PIERRE LASSONDE

PIERRE LASSONDE IS RECOGNIZED as one of Canada's leading gold and mining industry experts. He is the author of *The Gold Book*, *The Complete Investment Guide to Precious Metals*, which embodies his more than 25 years of experience in mining and investment. Lassonde is the president and co-chief executive officer of Franco-Nevada Mining Corporation Limited.

Lassonde began his career in mining with Bechtel Corp. before moving to Rio Algom Ltd. In 1980 he assumed the presidency of the gold division of Beutel, Goodman & Company Ltd. where for 10 years he managed two of North America's top performing gold funds. In 1982 he launched, with partner Seymour Schulich, Franco-Nevada now a leading international gold royalty company.

U of T named its Lassonde Mineral Engineering Program in honour of this leading Canadian philanthropist. His awards include the Professional Engineers of Ontario's Engineering Gold Medal (1999) and the Canadian Institute of Mining and Metallurgy's Inco Medal Award (2001). Earlier this year Lassonde and his late wife, Claudette, were inducted into the University of Utah's David Eccles School of Business Hall of Fame.

OWEN LEE

FATHER OWEN LEE IS PROFESSOR Emeritus of classics at St. Michael's College in the University of Toronto. He began teaching there in 1960 and continued, with a few leaves of absence, until retirement in 1995. Though his specialty has always been the poetry of ancient Greece and Rome, he has taught courses across North America and Europe in classics, comparative literature, art, music and film. He was one of the first professors at U of T to receive the Outstanding Teacher Award.

A recipient of the Gold Medal of the Christian Culture Series from Assumption University and honorary

doctorates from the University of Windsor, the Catholic University of America and the University of St. Michael's College, Lee was also recently honoured when U of T's Faculty of Music established a scholarship fund in his name.

Lee is the author of 12 books and over 200 articles and has given hundreds of public lectures and broadcasts in Canada, the United States and Europe. Among his best-known books are *Fathers and Sons in Virgil's Aeneid* (1979) and *A Season of Opera* (1997). But he is also familiar to an audience of millions in his role as panelist, pianist and commentator during the intermissions of the Metropolitan Opera radio broadcasts for the past 19 years.

REX MILTON NETTLEFORD

A DISTINGUISHED EDUCATOR, scholar and administrator, Rex Nettleford has been a leader in Caribbean higher education for more than 40 years.

Nettleford began his academic career as a student at the University of the West Indies (UWI), the same institution where he is now vice-chancellor. After completing his BA, he studied at the University of Oxford on a Rhodes Scholarship before returning to his alma mater as a faculty member. While his early areas of specialization were history and political science, he broadened his expertise to include labour studies, Caribbean and Third World development, creative arts and cultural development. He is also a longstanding advocate of adult education and for 29 years served as director of the department of extramural studies (later School of Continuing Studies) and professor of continuing studies at UWI.

The author of seven books, a number of monographs and more than 50 articles, Nettleford has lectured all over the world on subjects ranging from Caribbean cultural identity to the role of education in developing countries. His many awards include the Zora Neale Huston-Paul Robeson Award from the United States National Council for Black Studies, the Caribbean Writers Award and nine honorary degrees from universities across North America and the United Kingdom. He is an honorary fellow of Oriel College, Oxford and recipient of the Jamaican Order of Merit.

JULIE PAYETTE

IN THE SUMMER OF 1999, JULIE Payette served as a mission specialist on the space shuttle, becoming the third Canadian to operate the Canadarm in orbit and the first to enter the International Space Station. She is currently the chief astronaut for the Canadian Space Agency and a liaison officer and member of the Crew Test Support Team, responsible for International Space Station test activities in Russia and Europe.

In addition to her significant contributions to the space program, Payette has distinguished herself in a broad range of fields. Raised in Montreal, she speaks fluent French and English and is conversational in Spanish, Italian and Russian. She plays piano and has lent her voice to choirs around the

world. An avid athlete, she is also a licensed pilot.

After earning her master's in electrical engineering at U of T in 1990, Payette worked for IBM in Zurich, Switzerland, and with Bell Northern Research in Montreal. She is a council member of the Natural Sciences and Engineering Research Council of Canada and a member of l'Ordre des Ingénieurs du Québec, Les Amies d'affaires du Ritz and the Board of Directors, United World Colleges (International). She is also a fellow of the Canadian Academy of Engineering.

PETER RUSSELL

AS ONE OF THE LEADING ACADEMICS at U of T, Peter Russell has inspired hundreds of students and, in his numerous positions at the university, set new standards for his fellow professors, administrators and researchers.

Born in Toronto in 1932, Russell earned a BA in philosophy and history at his alma mater in 1955 and a BA in philosophy, politics and economics at the University of Oxford in 1957. A prolific writer, Russell has published many books and articles on democracy, and articles on law and politics. In recognition of his scholarly status and his service to the university, U of T appointed him University Professor in 1994.

Russell's contributions go beyond scholarship. He was the architect of Ontario's Judicial Appointments Advisory Committee and has been involved in several commissions and panels at the federal level including the Commission of Inquiry into Certain Activities of the RCMP, chair of the Research Advisory Committee on the Royal Commission on Aboriginal Peoples and as a member of the Chinese Academy of Social Science/Royal Society of Canada Project on Democracy. Russell was named an officer of the Order of Canada in 1986 and has received honorary degrees from the Law Society of Upper Canada and from two other Canadian universities.

THOMAS SIMPSON

APROMINENT MEMBER OF THE financial community since 1988, Thomas Simpson has had a long and distinguished connection with the University of Toronto.

Born in Hamilton, Ont., Simpson began his active involvement with U of T during his student days. He co-founded *the newspaper* (now the *Independent*), still produced on campus 20 years later, and also served on the Students' Administrative Council and as a member of the Engineering Society executive. He was also a graduate student governor on Governing Council (1979-1981). He graduated with a BAsC in 1978 and a MBA in 1981.

From 1988 to 2000 Simpson was employed as executive vice-president and director at Global Strategy Financial, one of Canada's largest privately owned mutual fund companies. From 1982 to 1988 he worked as an investment banker rising to the position of vice-president and director at Scotia McLeod Inc., a major Canadian investment dealer.

Simpson continues to play a strong role within the university community,

having served three terms as an alumni governor on Governing Council (1990-1999) and chair of its Business Board (1995-1999), as a member of the Annual Fund executive (1987-1991) and of the Campaign Cabinet of the Rotman School of Management (1997 to the present).

JOSEPH STIGLITZ

AS ONE OF THE ACADEMIC LEADERS in the field of economics and public policy, Joseph Stiglitz's contributions to the study of economics at universities in the U.S. and abroad are unmatched in his generation. He helped create a new branch of economics — "the economics of information" — and helped pioneer economic concepts that have become the standard tools of policy analysts as well as economic theorists.

After earning his BA from Amherst College in 1964 and his PhD from the Massachusetts Institute of Technology in 1967, he was appointed professor of economics at Yale University at the age of 26. His stellar academic career led him to appointments with other well-known American universities; he is currently professor of economics at Stanford University.

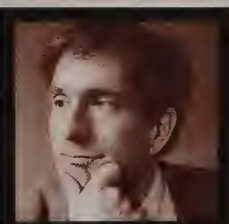
Stiglitz has written extensively on the role of government in the economy and has been recognized many times for his outstanding work including the John Bates Clark Award, given to an economist under 40 who has made the most significant contribution to the field of economics. Stiglitz has received honorary degrees from both American and European universities and is a leading authority on Third World development strategies and has served as chief economist at the World Bank.

EMÖKE SZATHMÁRY

BORN IN HUNGARY, EMÖKE Szathmáry is president and vice-chancellor of the University of Manitoba and holds cross-appointments in the departments of anthropology as well as biochemistry and medical genetics. She is an international leader in her field, the population genetics of Aboriginal peoples of North America.

Szathmáry received her BA (honours) and PhD in anthropology from U of T in 1968 and 1974 respectively. From an assistant professorship in anthropology at Trent University, she moved to McMaster University in 1975, becoming chair of the anthropology department in 1985. In 1989 she moved to the University of Western Ontario to become dean of the Faculty of Social Science. In 1994 she returned to McMaster as provost and vice-president (academic) before heading west in 1996 to become president of University of Manitoba.

She was elected fellow of the American Association for the Advancement of Science in 1995, named distinguished lecturer of the American Anthropological Association in 1998 and served for six years (1995-2001) as editor-in-chief of the *American Journal of Physical Anthropology*. Szathmáry has published extensively in scholarly journals and books. She is a strong advocate of universities playing a significant role in their local communities, making intellectual capital available to the broader society.



Howard Gardner



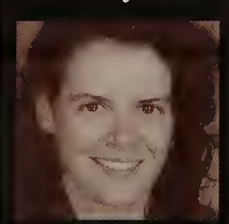
Pierre Lassonde



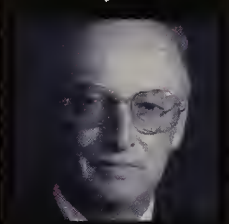
Owen Lee



Rex Milton Nettleford



Julie Payette



Peter Russell



Thomas Simpson



Joseph Stiglitz



Emöke Szathmáry

SCHEDULE

MONDAY, JUNE 11 - 2:30 p.m.

Honorary graduand Peter Russell will address convocation.

Degrees:

doctor of philosophy
master of arts
master of science
master of applied science
master of engineering
master of engineering in telecommunications
master of engineering in advanced design and manufacturing
master of health science
master of science in biomedical communications
master of science in biotechnology
master of nursing

TUESDAY, JUNE 12 - 2:30 p.m.

Honorary graduand Morfin Friedland will address convocation.

Degrees:

bachelor of laws
juris doctor
doctor of juridical science
master of studies in law
master of laws
master of business administration
master of management and professional accounting
master of mathematical finance
master of spatial analysis
master of science in forestry
master of forest conservation
master of architecture
master of science in planning
master of urban design
master of urban design studies
master of industrial relations
master of museum studies
doctor of music
master of music
master of management
master of library science
master of information science
master of information studies
master of arts (teaching)
master of science (teaching)
master of teaching
master of social work

Diploma in:

social work research

WEDNESDAY, JUNE 13 - 10 a.m.

Honorary graduands Pierre Lasseonde and Julie Poyette will address convocation.

Degree:

bachelor of applied science

THURSDAY, JUNE 14 - 2:30 p.m.

Scarborough College
Honorary graduands Matthew Coon Come and Joseph Stiglitz will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year
honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce

Certificate in:

business

FRIDAY, JUNE 15 - 2:30 p.m.

Honorary graduands Barbara Drinkwater and Mahmoud Fothalla will address convocation.

Degrees:

doctor of pharmacy
bachelor of science in pharmacy
bachelor of science in nursing
bachelor of physical and health education
doctor of dental surgery
bachelor of science in dentistry

Diploma in:

post master's nurse practitioner diploma
anesthesia
dental public health

Certificate in:

as a nurse practitioner (primary health care)

Diplomas in:

clinical chemistry
child psychiatry
industrial health
health administration
clinical epidemiology
doctor of medicine
bachelor of science (radiation sciences)
bachelor of science (occupational therapy)
bachelor of science (physical therapy)

MONDAY, JUNE 18 - 2:30 p.m.

St. Michael's College
Honorary graduands Owen Lee and Emöke Szathmáry will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year
honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce

TUESDAY, JUNE 19 - 10 a.m.

University and Trinity Colleges
Honorary graduand Adrienne Clarkson will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year
honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce

2:30 p.m.

Victoria and Innis Colleges
Honorary graduand David Cronenberg will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year
honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce

WEDNESDAY, JUNE 20 - 2:30 p.m.

New and Woodsworth Colleges
Honorary graduands Margo Coleman and John Dimand will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year
honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce

Certificates in:

business
public administration
criminology
human resource management
teaching English as a second language
law enforcement and administration
case management

Diploma in:

gerontology

THURSDAY, JUNE 21 - 10 a.m.

Erimable College
Honorary graduand Dione Dupuy will address convocation.

Degrees:

honours bachelor of arts
bachelor of arts - four year
bachelor of arts - three year

2:30 p.m.

Honorary graduand Thomas Simpson will address convocation.

Degrees:

honours bachelor of science
bachelor of science - four year
bachelor of science - three year
bachelor of commerce
Bachelor of Commerce Group (excluding students who have chosen to graduate with their college rather than the BCom group)

FRIDAY, JUNE 22 - 10 a.m.

Honorary graduand Howard Gardner will address convocation.

Degrees:

doctor of education
master of education
bachelor of education - primary/junior
bachelor of education - junior/intermediate

2:30 p.m.

Honorary graduand Rex Milton Nettelford will address convocation.

Degrees:

bachelor of science in forestry
bachelor of architecture
bachelor of landscape architecture
bachelor of education - intermediate/Senior
bachelor of education - technological studies

Diplomas in:

technical education

Diplomas in:

artist diploma
operatic performance

Certificate in:

advanced certificate in performance

